

SANDRA CHIRICO

Montreal, Quebec

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Couturiere ~ Costumes ~ Graphic ~ Textiles ~ Research

Fluent in ENGLISH, FRENCH AND ITALIAN

SHOWS/EXHIBITS

- **Une Fleche aux Coeur** - École National Du Cirque- TOHU-Assistant Costume Designer- May 2012
- **Generation 2.0** - École National Du Cirque- TOHU-Assistant Costume Designer- May 2012
- **The Haunted Hilbilly**, Centaur Theatre- Sewing and alterations- May 2012
- **Intimate Apparel**, Centaur Theatre- Corset building- March 2012
- **Berceuses Tristes et Autres Monstres**, École Nationale de Cirque- Costume assemblage and alterations October 2011
- **Cavalia**, Costume assemblage July 2011
- **Sound of music**, Costume alterations-June 2011
- **Mezza, Pomme Grenade**, École national Du Cirque- Costume assemblage and alterations- May 2011
- **The Magic Magician**, Panadream Theatre-Costume design and assemblage-May 2011
- **Lies my father told me**, Segal Centre- set painter- April 2011
- **Schwartz's the musical**, Centaur theatre, part of costume crew April 2011
- **LaLaLa Human Steps**- Costume assemblage- Dec 2011
- **Siegfried**- Ex Machina sewing Prototypes.- nov 2010
- **Being Human**- Muse, Amish costumes, Nov 2010
- **Paradise By the River**: Centaur theatre, part of costume crew - October 2010
- **Das Reingold**: Ex Machina (Metropolitain Opera), Costume assemblage crew Montreal/ New York - September 2010
- **Madame Butterfly**: Opera De Montreal, part of costume crew - 2008
- **The Magic Flute**: Opera De Montreal, part of costume crew - 2009
- **Simone Boccanegra**: Opera De Montreal, part of costume crew - 2010
- **Love and the Machine**: Art fashion show Montreal,- Sept 2005
- **Moral Fiber**: Textile museum of Canada July 17, 2002 - January 19, 2003

OTHER WORK EXPERIENCE

STITCH STUDIO	Montreal, Quebec	2008-Present
Freelance Graphic/ Fashion Designer/Costume creation		

Accomplishments:

- costume building; pattern and sewing
- graphic design logo and business cards
- crochet , knitting and machine knitting
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- > conceptualized costumes for puppet theatre puppeteers and puppet
- > sewing and patters at in house atelier

> Created technical drawings and descriptions on computer

FAIRYESQUE, Montreal, Quebec 2007-2008
Production & Technical Design Manager

Accomplishments:

- Managed entire production schedule and team
- Directed design for all prints, embroidery and catalogue layouts
- Sourced and executed all textile needs

ALMO DANTE (THREADS APPAREL DIVISION) Montreal, Quebec 1998 - 2007
Head Technical Designer

Accomplishments:

- Directed design for all collections, private and in house
- Managed import departments and technical demands
- Maintained international relationships with contractors

RITUAL DESIGNS Montreal, Quebec 1998 - 2006
Entrepreneurial Couturier

Accomplishments:

- Designed and managed entire business of clothing for National and International clientele
- Directed web site design for on-line ordering - Organized and directed *SHIKI* - event to showcase private label designs and performing artists
- Label pieces exhibited at the Textile museum of Canada - Moral Fiber: Dress Codes from Purity to Wickedness, Curated by Max Allen July 17, 2002 - January 19, 2003,
- Private label pieces featured in Film By Ziad Touma - *Saved by the Belles* April 2003
- Specialized in corset development and manufacturing

EDUCATION

CONCORDIA UNIVERSITY (Part Time), Montreal, Quebec 2006 – 2013
Fine Arts, Fibers

Aurora Loan circle and Business Training Program fall 2008
Diploma, Business start up

LASALLE COLLEGE, Montreal, Quebec 1995 - 1998
Diploma, Fashion Design

AWARDS

UNIMA 2012 - The 21st UNIMA World Puppetry festival; Chengdu, China
- *Yorgo and the World*, Panadream Theatre. Excellence in Costume Design May 2012

MACHINE SKILL KNOWLEDGE

Industrial sewing machine, overlock, coverstitch, merrow, leather, knitting machine, loom, screen printing, dyeing
